

víctor martínez.

DOBLAJE + PUBLICIDAD

WORK EXPERIENCE

MARCH 2017 - CURRENT

FREELANCE

DUBBING DIRECTION OF TV SERIES, VIDEO GAMES AND MOVIES

More recent works:

Ted Lasso. Apple TV

The Spy. Netflix

Light as a Feather. (Season 2) HBO

Stargate Origins: Catherine. Metro-Goldwyn-Mayer.

The Inbetween. NBCUniversal

Teacher at the Madrid Dubbing School. (Oct 18 - CURRENT)

OCTOBER 2014 - OCTOBER 2018

SOUNDUB/SDI MEDIA

FULL-TIME HIRED DUBBING ACTOR AND VOICE OVER ARTIST

Played hundreds of leading and supporting roles in films, tv series, animation, videogames and documentaries for the Big Six Majors and European entertainment corporations such as BBC.

Recurrent voice over in advertising campaigns for several corporations, among them The Coca-Cola Company, Apple, BMW, Land Rover, Toyota and Gillette.

2001 - 2009

SOUNDUB, 103 TODD-AO, SONOBLOK, SOUND ESTUDIO & SONYGRAF

DUBBING ACTOR AND VOICE OVER ARTIST

Free lance dubbing actor and voice over artist at all main studios in Barcelona. For more information about voice acting and voice over jobs and demos log on to:

victormartinez.eu

www.eldoblaje.com/datos/FichaActorDoblaje.asp?id=24371

2012 - 2015

FREELANCE

DIRECTOR, PRODUCER & WRITER

Director, producer and writer of the short film Tenyasanta, alta cocina y órganos pares. Premiering in 2015.

EDUCATION

1998 - 2001

Higher Acting Degree at Cristina Rota Drama School. (Madrid).

1998 - 2000

Degree in Drama at Departament of Performing Arts, University of Alcalá de Henares (Madrid).

1999 - 2001

Voice acting and voice talent technique courses with several leading professionals such as Salvador Arias, Javier Dotú, José Padilla and Elsa Fábregas.

1997 - 1998

Freshman year in Computer Engineering. Complutense University (Madrid).

-AREAS OF EXPERTISE-

✓ Acting ✓ Voice acting ✓ Advertising voice over

VOCATIONAL TRAINING

MARCH 2020 - CURRENT

Various online courses of interpretation and vocal technique by "Centro Actúa".

SEPTEMBER 2019

The actor in front of the camera" Workshop with Alfonso Albacete.

2000 - CURRENT

Ongoing vocal training with several renowned teachers, singers and speech therapists. Trainers: Juanma Cifuentes, Omar Rossi, Robert Jeantal, Patricia Kraus, Sandra Ortega, Marta Pinillos, Celia Guisasola. Currently my vocal coach is José Masegosa.

SEPTEMBER 2018

Workshop "act the words" with Francesco Carril. Theater pavón kamikaze.

JULY 2018

Musical theatre workshop. Cbcreatives.

APRIL 2018

Dance workshop with Lucas Condró. Pavón-Kamikaze Theatre.

MARCH 2018

Module 1. Actoral training with Fernando Piernas.

JANUARY 2018

Jazz dance. With Pascu Ortí. Aisge Foundation.

Technical course Chekhov, with Elena Olivieri. Cinema centre.

NOVEMBER 2017

Singing course with Juanma Cifuentes. Aisge Foundation.

Conference of directing actors in TV series. Sgae

OCTOBER 2017 - CURRENT

Interpretation with Raquel Pérez.

Expressive movement for the actor with Inma Díaz.

JULY 2017

Workshop with Alfredo Sanzol. Pavón-Kamikaze Theatre.

SEPTEMBER 2012 - FEBRUARY 2013

Video Editing Software Final Cut 7. Naves del Matadero (Madrid).

JANUARY 2012 - MARCH 2012

Seminar: Directing Actors. Institute of Cinema, (Madrid).

JANUARY 2011 - APRIL 2011

Sound Edition Software Protocols. Naves del Matadero (Madrid).

SEPTEMBER 2009 - JUNE 2010

Training course for filmmakers: Preproduction, production, postproduction and distribution. Academy of Motion Picture Arts and Sciences.



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